

# Olivia

Choreographed by Jean-Claude Breton & H el ene Lacroix

Description 32 Count, Partner Dance, Beg/intermediate

Music Olivia - Rick Trevino



[www.coupledance-storemerlose.dk](http://www.coupledance-storemerlose.dk)

## Side By Side Position

The steps of the Lady are identical to the man except if indicated

### 1-8 BOX STEP

1-2 Step left forward - step right beside left (LOD)

3-4 Step left to the left side - touched right beside the left

5-6 Back Step right - step left beside the right

7-8 Step right to the right-side - touch left beside the right

### 9-16 STEP, LOCK, STEP, DIAGONAL TWICE, TAP TWICE

1-2 Left forward - lock the right behind the left (**diagonal left**)

3-4 Left in forward - touch right beside the left

5-6 Right forward - lock the left behind the right (**diagonal right**)

7-8 Right forward - touch left beside the right

### 7-24 ROCK STEP FORWARD, TRIPLE STEP 1/2TURN, CROSS ROCK, TRIPLE STEP 1/2TURN

1-2 Left in front with weight - recover on the right

3&4 Left 1/4 turn on the left, right 1/4 turn on the left, left on the spot,  
(**man passes under the left arm pick up right hand behind man's back**)  
(**RLOD**)

5-6 Right crossed in front of the left with weight - recover on the left

7&8 Right 1/4 turn on the right, left 1/4 turn on the right, right on the spot,  
(**Lady passes under the right arm - release left hand**) (LOD)

### 25-32 MAN - MILITARY PIVOT TWICE, SHUFFLE FORWARD TWICE LADY - MILITARY PIVOT TWICE, SHUFFLE 1/2TURN TWICE

1-2 Left in front of - pivot 1/2 turn on the right, with transfer of weight

3-4 Left in front of - pivot 1/2 turn on the right, with transfer of weight.  
(**not to take again the left hand**)

5&6 **Man:** left in front of - right at the side of the left - left foot in front

**Lady:** left 1/4 turn on the right - right 1/4 turn on the right - left behind

7&8 **Man:** right in front of - left with dimensions of the right - right in front

**Lady:** right 1/4 turn on the right - left 1/4 turn on the right - right in front of  
(**side by side**) (LOD)

**Tag** At the end of the 4th sequence and 10th sequence on word "OLIVIA"

### 1-4 STOMP DOWN TWICE, HOLD TWICE

1-2 Left in front of with weight - hold

3-4 Right in front of with weight - hold

To start again with the smile...