

Whole Lot Of Nothing

Choreographed by Anne Lis Gaardsvig

Description: 32 count, 1 wall, low intermediate partner dance

Musik: Ready To Roll by Blake Shelton



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Position: Start facing LOD, sweetheart position. Same footwork throughout
Start dancing on lyrics

POINT, POINT, COASTER STEP, ¼ TURN, CROSS SHUFFLE

- 1-2 Touch right forward, touch right side
- 3&4 Step right back, step left together, step right forward
- 5-6 Step left forward, turn ¼ right, recover to right
- 7&8 Cross left over, cross right behind, cross left over

SIDE ROCK, TURN ¼ LEFT, SHUFFLE ½ TURN, SHUFFLE ½ TURN, ROCK STEP

- 1-2 Step right side, recover to left with turn ¼ left
- Release right hand, raise left hands
- 3&4 Turn ¼ left, step left to the right, turn ¼ left and step right back
- 5&6 Turn ¼ left, step right together, turn ¼ left and step left forward
- 7-8 Rock right forward, recover to left
- Restart here on 4th repetition

SIDE ROCK, COASTER STEP, HEEL HOOK, SHUFFLE

- 1-2 Rock right side, recover to left
- 3&4 Step right back, step left together, step right forward
- 5-6 Touch left heel forward and hook left heel to right knee
- 7&8 Chassé forward left-right-left

ROLLING VINE RIGHT, ROLLING VINE LEFT

- 1-4 Vine right with full turn and touch (release left hands, raise right hands)
- 5-8 Vine left with full turn and touch (release right hands, raise left hands)

REPEAT

RESTART

Restart on 4th repetition after 16 counts